

Sophie Sainrapt

The background of the entire poster is an abstract artwork. It features large, irregular shapes in shades of purple and magenta, set against a lighter, yellowish-gold background. The shapes have a textured, almost watercolor-like quality, with some areas appearing more saturated and others more faded. The overall composition is dynamic and organic.

EXPOSITION

» 11 mars / 25 avril

du mercredi au samedi
de 15h à 19h / entrée libre

Vernissage mardi 10 mars à partir de 19h

LES RIRES D'EROS